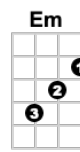
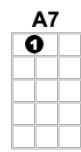
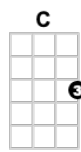
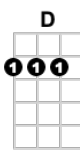
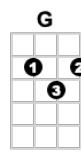


# Piano Man

Billy Joel



**1-2-3, 2-2-3 Intro: G// D// C// G//, C// D// G// G//**

**G D C G C G A7 D**

It's nine o'clock on a Saturday. The regular crowd shuffles in

**G D C G C D G G**

There's an old man sitting next to me, making love to his tonic and gin

**Instrumental: G// D// C// G// C// D// G// G//**

**G D C G C G A7 D**

He says, "Son can you play me a memory? I'm not really sure how it goes

**G D C G**

But it's sad and it's sweet and I knew it complete

**C D G G**

When I wore a younger man's clothes"

**Em A7 A7 Em A7 D C// Bm// D7//**

La, la-la, di-di da La-la di-di da, da dum

**G D C G C G A7 D**

Sing us a song, you're the piano man. Sing us a song to-night

**G D C G C D G G**

Well, we're all in the mood for a melody, and you've got us feeling all right

**Instrumental: G// D// C// G// C// D// G// G//**

**G D C G C G A7 D**

Now John at the bar is a friend of mine. He gets me my drinks for free

**G D C G**

And he's quick with a joke or to light up your smoke

**C D G// D//**

But there's someplace that he'd rather be

**G D C G C G A7 D**

He says "Bill, I believe this is killing me", As the smile ran away from his face

**G D C G C D G G**

"Well I'm sure that I could be a movie star If I could get out of this place"

**Em A7 A7 Em A7 D C// Bm// D7//**

Oh la, la-la, di-di da La-la di-di da, da dum /

**G D C G C G A7 D**

Now Paul is a real estate novelist Who never had time for a wife

**G D C G C D G G**

And he's talking with Davey who's still in the Navy And probably will be for life

**Instrumental: G// D// C// G// C// D// G// G//**

**G D C G C G A7 D**

Sing us a song, you're the piano man Sing us a song to-night

**G D C G**

Well, we're all in the mood for a melody

**C D G G**

And you've got us feeling all right

**Outro: G// D// C// G// C// D// G// G. STOP**