# WUG performance List 2A

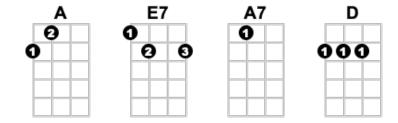
## **July 2024**

Happy Birthday (optional)	2
Da Doo Ron Ron	3
Putting On The Style	5
Glad All Over	7
D-Day Medley	9
George Formby Medley	11
Cockney Medley	13
I Can't Smile Without You	15
Morningtown Ride (solo)	17
Jackson	18
A Picture Of You	20
Cliff Medley	21
Karma Chameleon	23
I Do, I Do, I Do	24
Rose Garden	25

When I'm 64	27
I Love To Boogie	29
Buddy Holly Medley	31
Take Me Home Country Roads	33
Then He Kissed Me	34
At The Hop	36
I Should Have Known Better	38
I Saw Her Standing There	40
I'm Into Something Good	42
Don't Stop	44
Elvis Medley	45
Possible Encores	
Oom Pah Pah	47
Delilah	49

PF1 - 2024 1 of 49

## **Happy Birthday**



Leader: Single strum of A to get the key

NC A E7

Happy Birthday to you,

E7 A

Happy Birthday to you,

A7 D

Happy Birthday, dear (name....)

A E7 A. STOP

Happy Birthday to you

PF1 - 2024 2 of 49

Sing C

С

G7

#### Da Doo Ron Ron

#### By Jeff Barry, Ellie Greenwich and Phil Spector

Count: 1, 2, 1, 2, 3, 4

Intro: C///F///G7///C///

Verse 1: C F

I met him on a Monday and my heart stood still

**67** 

Da doo ron ron, da doo ron ron

C

Somebody told me that his name was Bill

**G7** C

Da doo ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7

Yes - my heart stood still, yes - his name was Bill

C (STOP) F G7 C

And when he walked me home, da doo ron ron, da doo ron ron **C** / / /

Verse 2: C

I knew what he was doing when he caught my eye

G7 C

Da doo ron ron, da doo ron ron

C F

He looked so quiet, but my oh my

G7 C

Da doo ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7

Yes - he caught my eye, yes - oh my oh my

C (STOP) F G7 C

And when he walked me home, da doo ron ron, da doo ron ron

C///

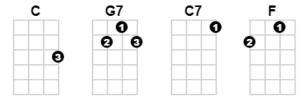


Verse 3: He picked me up at seven and he looked so fine **G7** Da doo ron ron, da doo ron ron C Someday soon I'm gonna make him mine **G7** C Da doo ron ron, da doo ron ron C (STOP) F C (STOP) G7 **Chorus:** Yes - he looked so fine, yes - I'll make him mine C (STOP) **G7** And when he walked me home, da doo ron ron, da doo ron ron **G7** C Da doo ron ron, da doo ron ron

Da doo ron ron, da doo ron ron

## Putting On The Style

#### Sung by Lonnie Donegan



#### 1-2, 1-2-3-4 Intro: G7/// G7/// G7/// C [Rest]

C G7

Sweet sixteen goes to church just to see the boys

C

Laughs and screams and giggles at every little noise

C**7** F

Turns her face a little and turns her head awhile

G7 (

But we know she's only putting on the style.

C G7

Putting on the agony, putting on the style

C

That's what all the young folks are doing all the while

**C7** 

And as I look around me, I sometimes have to smile

G7 C

Seeing all the young folks putting on the style.

C G7

Young man in his hot-rod car, driving like he's mad

C

With a pair of yellow gloves he's borrowed from his dad

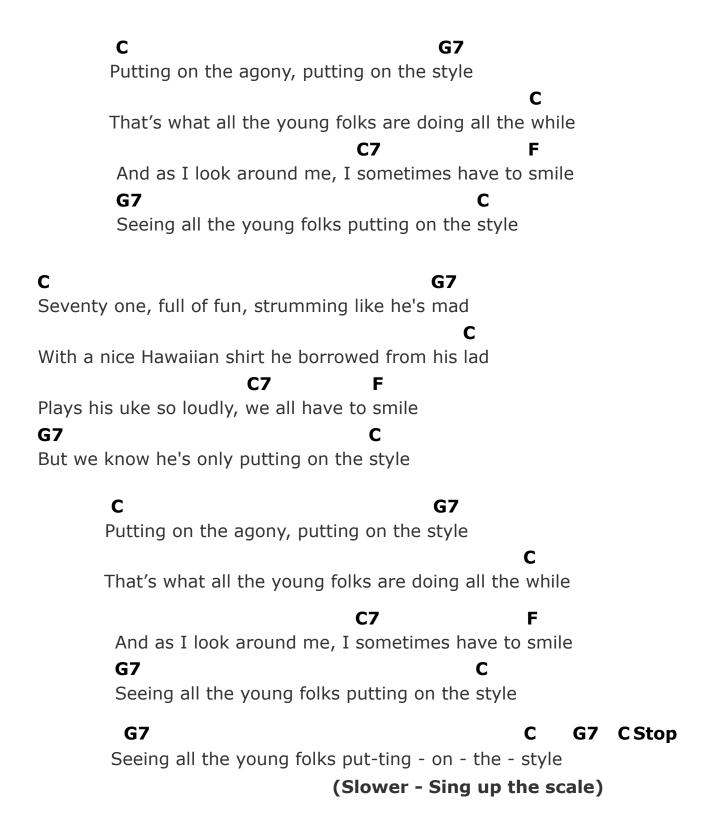
C7 F

He makes it roar so lively just to see his girlfriend smile

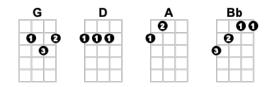
G7 C

But she knows he's only putting on the style.

.



## Glad All Over Dave Clark Five



```
1-2, 1-2-3-4 Intro: D/G/ D/G/ D/ Women
     G/
                D/
                         G/
                                D/
 You say that you love me ( say you love me)
         D/ G/
                  D/
 All of the time (all of the time)
                             D/
               D/
                    G/
You say that you need me ( say you need me)
              D/ G/
You'll always be mine ( always be mine)
                    ↓↓ A/// A/// ↓↓ D/// D///
       And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
    ##A/// A///
                                D/G/D/
       Glad all over So glad you're m-i-i-i-ine.
  G/
              D/
                 G/
  I'll make you happy ( make you happy)
              D/
      G/
                    G/
                            D/
 You'll never be blue ( never be blue)
             D/
                     G/
 G/
                            D/
 You'll have no sorrow (have no sorrow)
             D/
                  G/
                            D/
 G/
 I'll always be true ( always be true)
                    !! A/// A/// !! D/// D///
       D//
       And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
    ##A/// A///
                                D/G/D/
```

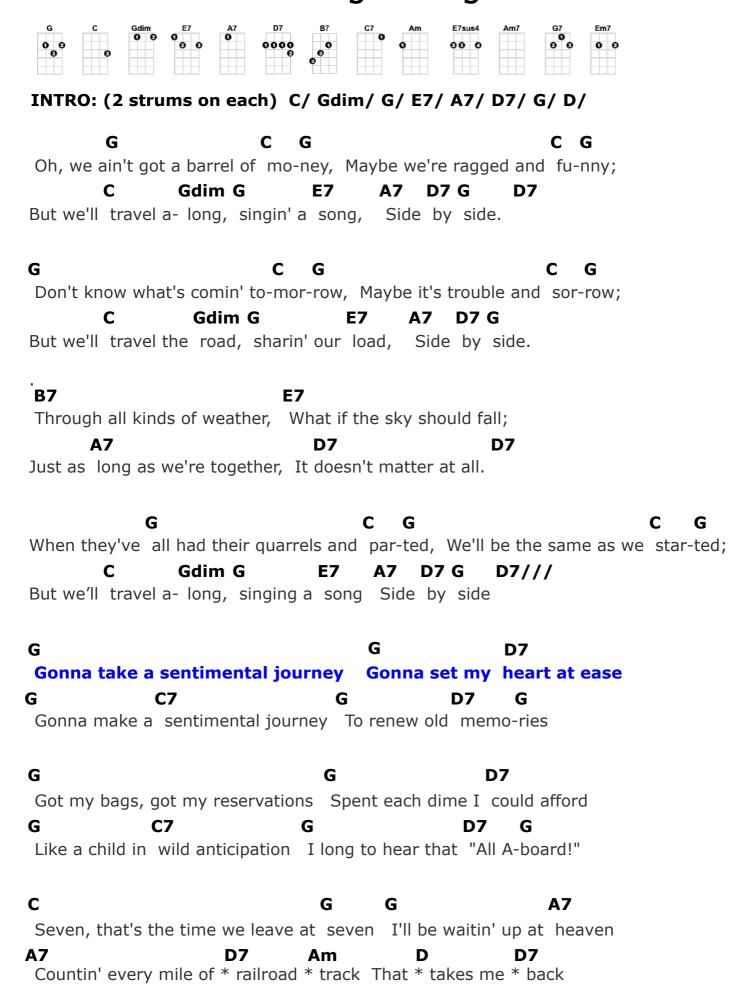
Glad all over So glad you're m-i-i-i-ine.

D/ Bb/// **Bb**/// G/ D/// Other girls may try to take me a-way (take me away) **G**/// **G**/// **A**/// **G7///** 

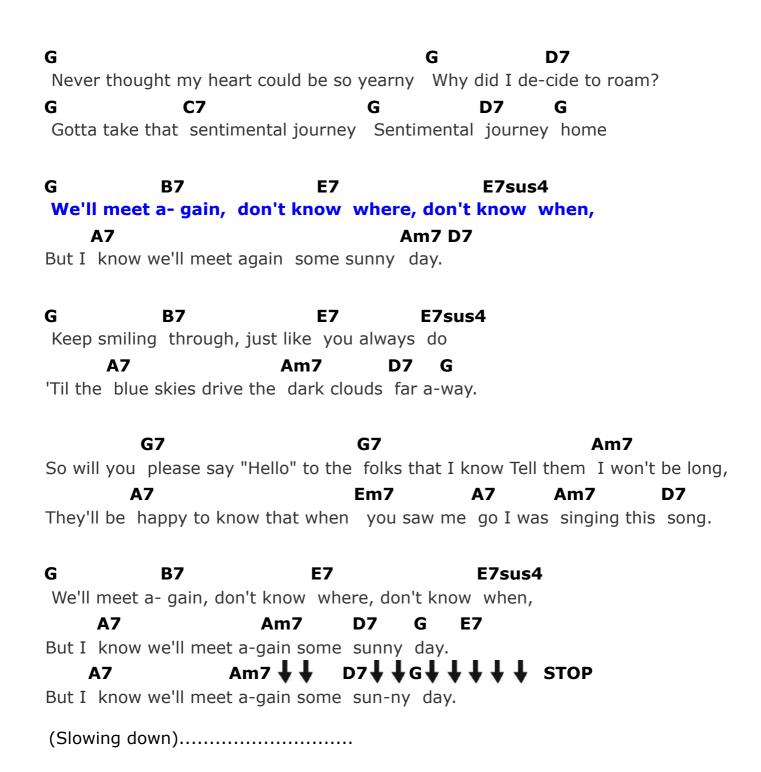
But you know, it's by your side I will stay, I-I-will stay

```
D/
                         G/
                                 D/
Our love will last now (our love will last)
       G/ D/ G/ D/
'Till the end of time ( end of time)
            D/
                 G/
                                  D/
Because this love now (because this love)
                 D/G/
Will be yours and mine (yours and mine)
                   !! A/// A/// !! D/// D///
     D//
     And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
  ##A/// A///
                                D/G/D/
     Glad all over So glad you're m-i-i-i-ine.
Bb///
          Bb///
                              D/ G/
                                            D///
Other girls may try to take me a-way (take me away)
G///
             G///
                                 A///
                                        G7///
But you know, it's by your side I will stay, I-I-will stay
            D/
                   G/
                                 D/
Our love will last now (our love will last)
              D/ G/ D/
        G/
'Till the end of time (end of time)
G/
            D/
                      G/
                                  D/
Because this love now (because this love)
       G/
                 D/
                       G/
                                  D/
Will be yours and mine (yours and mine)
                   ↓↓ A/// A/// ↓↓ D/// D///
     D//
     And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
   ↓↓A/// A///
                                D/G/D/
     Glad all over So glad you're m-i-i-i-ine.
             G/
                        D/
                                  G/ D/
       I'm so glad you're mine now
                             D/
                                 G/ D/
       I'm so glad that you're mine
                        D/G/D \downarrow \uparrow \downarrow \uparrow STOP
       I'm so glad you're mine
```

### **D-Day Medley**



PF1 - 2024 9 of 49



PF1 - 2024 10 of 49

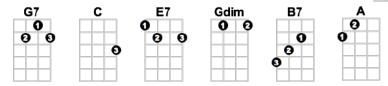
## George Formby Medley











Strum: ddu - udu

I'm leaning on a lamp-post at the corner of the street,

G **D7** 

G

In case a certain little lady comes by.

**D7** G **D7** 

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

**D7** 

But anyhow I know that she'll try.

G **D7 D7** 

**A7** 

Oh me, oh my, I hope the little lady comes by,

There's no other girl I would wait for,

But this one I'd break any date for,

I won't have to ask what she's late for,

Am 👃 (single strum)

**D7** (single strum)

She wouldn't leave me flat, She's not a girl like that.

**D7** G

Oh, she's absolutely wonderful, and marvellous and beautiful.

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

**D7** 

G///G///

In case a certain little lady passes by.

G

**A7** 

Now I go cleaning windows to earn an honest bob

For a nosey parker it's an interesting job

G

**G7** 

C

**A7** 

Now it's a job that just suits me a window cleaner you will be

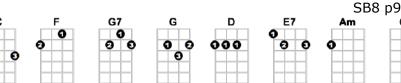
**E7** 

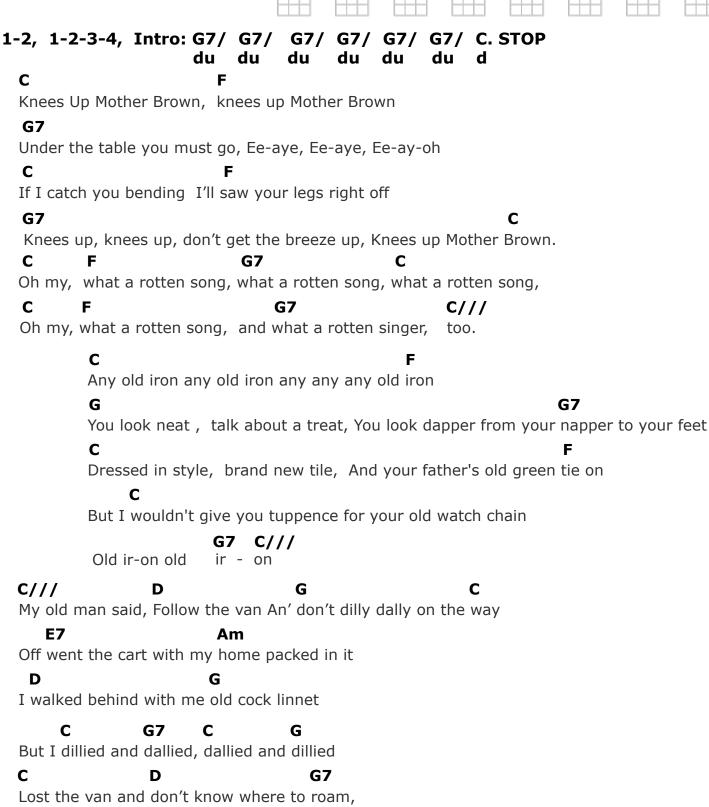
Gdim

If you could see what I can see when I'm cleaning windows

G	<b>G7</b>	С	A7	
The honeymoor	ning couples too	you should see t	hem bill and coo	
G	<b>E7</b>	Gdim	G	
You'd be surpris	sed at things th	ey do, when I'm c	leaning windows	
	В7	ı	<b>7</b>	
	In my profes	sion I work hard b	out I'll never stop	
	<b>A7</b>		Α [	7
	I'll climb this	blinking ladder 't	il I get right to the t	ор
G	<b>G7</b>	C	<b>A7</b>	
_	ride she looks di	vine, the bridegro	oom he is doing fine	
G	E7	Gdim	G	
I'd rather have	his job than mi	ne when I'm clear	ning windows	
G	<b>G7</b>	C	A7	
_		es I call it's a won		
G	<b>E7</b>	Gdim	G	
My mind's not	on my work at	all when I'm clean	ing windows	
G/// G7///	C/// A7///	G/// E7/// G	dim/// G///	Gdim <b>0</b> 0
Cdim / / /		C C STOR		
<b>Gdim///</b> When I'm clear	G/// G	C G SIUP		
wileli I ili Cleai	iiig wiiiuows			

## **Cockney Medley**





**C7** 

Oh, you can't trust a special, like the old time copper

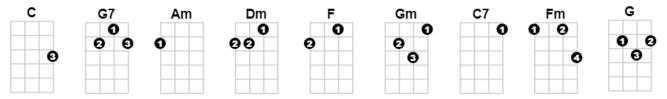
G C **C**/// When you can't find your way home.

Show me the way to go home, I'm tired and I want to go to bed

C **G7** Am I had a little drink about an hour ago and it's gone right to my head **C7** Where ever I may roam, On land or sea or foam **G7** Am C You will always hear me singing this song Show me the way to go home F **C7** Oh, you can't trust a special, like the old time copper C/// C. STOP G when you can't find your way home

#### I Can't Smile Without You

#### **Barry Manilow**



1-2, 1-2-3-4

Intro: C/// C/// Am/// Am/// Dm/// Dm/// G7///

G7/// C Am

You know I can't smile without you, I can't smile without you

Dm G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm G7 C/// G7///

If you only knew what I'm going through, I just can't smile without you

C Dm

You came along just like a song, and brightened my day

G7 C

Who'd have believed that you were part of a dream

Dm G7

Now it all seems light years away

**G7// C Am** 

And now I can't smile without you, I can't smile without you

Dm G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm G7 C/// C///

If you only knew what I'm going through, I just can't smile without you

F Gm **C7** Now some people say happiness takes so very long to find Fm Dm **G7/// STOP** Well, I'm finding it hard leaving your love be-hind me NC C Am And you see I can't smile without you, I can't smile without you Dm **G7** I can't laugh and I can't sing, I'm finding it hard to do anything Am You see I feel sad when you're sad, I feel glad when you're glad **C**/// If you only knew what I'm going through, I just can't smile without you

Outro: Dm/// Fm/// C STOP

## Morningtown Ride

Malvina Reynolds 1957: Men only to strum Solo with men 1-2, 1-2-3-4 Intro: G/// C/// G/// C/// only strumming G **G7** G G7 C Solo Train whistle blowin', makes a sleepy noise. 0 Ø G Underneath their blankets, go all the girls and boys. **G7** С All Rockin', rollin', ridin', out along the bay, sing G Em **D7** G and 0 All bound for Morning- town, many miles a-way. strum G **G7 G7** Solo Driver at the engine, fireman rings the bell, D Am 000 Sandman swings the lantern, to show that all is well. **G7** C All Rockin', rollin', ridin', out along the bay, sing Em **D7** D7 and All bound for Morning- town, many miles a-way. strum 0000 **G7** G G7 Solo Maybe it is raining, where our train will ride. Am All the little travellers, are warm and snug in-side. G7 **G7** C ଡ । ଡ All Rockin', rollin', ridin', out along the bay, sing **D7** G Em D **G D7** and All bound for Morning- town, many miles a-way. strum Am **G7** G **G7** C Solo Somewhere there is sunshine, somewhere there is day. Am Somewhere there is Morningtown, many miles away. G **G7** C Em Rockin', rollin', ridin', out along the bay, All O **D7** G G sing Em **D7** ø All bound for Morning- town, many miles a-way. and

strum

All

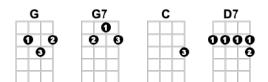
C

All bound for Morning- town, many miles a-way.

G

G/// G STOP

### Jackson



#### Johnny Cash and June Carter Cash

**1-2, 1-2-3-4** Medium tempo Intro: G/// G/// G/// Strum: **D-d-u u-d-u** for each chord Women We got married in a fever hotter than a pepper sprout Men ΑII We've been talking 'bout Jackson ever since the fire went out C I'm going to Jackson, gonna mess around C **D7** G yeah, I'm going to Jackson, look out Jackson town G Go on down to Jackson, go ahead and wreck your health **G7** G Go play your hand, you big talking man, make a big fool of yourself Yeah, go to Jackson, go comb your hair I'm gonna snow-ball Jackson, **D7** see if I care G When I breeze into that city, people gonna stoop and bow (hah!) **G7** all them women gonna make me teach 'em what they don't know how aw, I'm going to Jackson, turn loose'a my coat, C **D7** G cause, I'm going to Jackson, Goodbye, that's all she wrote But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg They'll lead you 'roun' town like a scolded hound, **G7** with your tail tucked 'tween your legs. Yeah go to Jackson You big talking man and I'll be waiting in Jackson **D7** 

behind my jaypan fan

G
We got married in a fever hotter than a pepper sprout
G
G7
We've been talking 'bout Jackson ever since the fire went out
C
G
I'm going to Jackson, and that's a fact
C
D7
G/// G C G STOP

yeah, we're going to Jackson, ain't never comin' back

A Pict		<b>You</b> the Bruvver	G P P	F	D	c •	D7	SB6 p2  Bm7
1-2, 1-2-3 Intro: C/		)/// D7/// C	G/// C//	/ G///	G///		Am	Em
G Stars like C	jewels on	F  ire sights to b  F  the crown of  D///  want to view	<b>D</b> a Queen / <b>D7</b> /	// G		<b>C</b> picture	6///	
G All of the C	evening a	the ca-fé.  F  nd most of the can be see, what can be seed to be s	<b>D///</b> e day <b>D/// D</b>			<b>C</b> hat pict	•	<b>// G///</b> J.
Bridge	Bm7		3m7 Aı					
	Bm7	Am		m///	D7///			
	My hea	irt told me w			/ / /			
	G		Em					
		ou there on	the cres		•			
	and I to	, ook a little pic	ture of y	D/// I ou.	וווע			
<b>G</b> Then you v		<b>F</b> e like a dream	D	///				
G		F		D///				
With you v	vent my h	neart, my love	•	life. <b>/ / D7 / /</b>	/ G	C	6//	/ G///
	ow your r	name, what co			_			<b>3</b> ///
	•	·			-		-	
_		l last verse			C	G	С	
G	С	U/ U/	'// G		С	U	C	

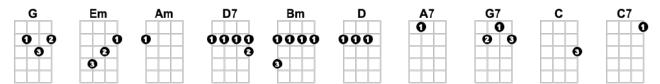
That wonderful picture of you.

e/// ef cf ef

G

## Summer Holiday/Travellin' Light/Livin' Doll

#### **Cliff Richard**



#### **Intro Tony to strum:**

1-2, 1-2-3-4 Intro: G G/// Em/D/ G G/// Em/D/

G Em Am D7 G Em Am D7 We're all going on a summer holiday No more working for a week or two

**G Em Am D7 Am D7 G Bm** Fun and laughter on our summer holiday No more worries for me and you

**Am D7 G**For a week or two

Am D G Am D G

We're going where the sun shines brightly. We're going where the sea is blue

We'veseen it in the movies. Now let's see if it's true

G Em Am D7 G Em Am D7

Everybody has a summer holiday. Doing things they always wanted to

G Em Am D7 Am D7 G Bm

So we're going on a summer holiday to make our dreams come true

Am D7 G/// G///

For me and you

G G/// G7///

Got no bags of baggage to slow me down

C

I'm travelling so fast my feet ain't touching the ground

D G/// G7///

Travelling light, travelling light

C D G/// G7///

Well, I just can't wait to be with my baby to-night

C G

No comb and tooth brush I got nothing to haul

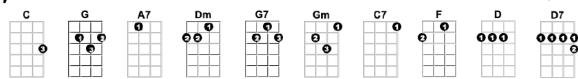
C D D

I'm carrying only a \* pocketful of dreams \* a heart full of love

And * they weigh nothing at all
G G///G7///
Soon, I'm gonna see that love look in her eyes
C G/// G7///
I'm a hoot and a holler away from para-dise
D G/// G7///
Travelling light, travelling light
C D G/// G STOP
Well, I just can't wait to be with my baby to- night
NC G
Got myself a cryin' talkin' sleepin' walkin' livin' doll
A7/// D7///
Got to do the best to please her just 'cause she's a living doll
G C7/// C7///
Got a rovin' eye and that is why she satis-fies my soul
G D7 G///
Got the one and only walkin' talkin' livin' doll
•
G/// C G G7
Take a look at her hair it's real, If you don't believe what I say just feel
C A7 D
Gonna' lock her up in a trunk so no big hunk can steal her away from mo
Got myself a cryin' talkin' sleepin' walkin' livin' doll
A7/// D7///
Got to do the best to please her just 'cause she's a living doll
G C7/// C7/// Got a rovin' eye and that is why she satis-fies my soul
G D7 G/// G F G STOP  Got the one and only walkin' talkin' livin' doll
GOL LITE OTTE ATTA OTTINY WAIKITI LAIKITI IIVITI UUTI

Karm Culture C	a Chai	meleoi	n ii.	0 0 0		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
1-2 1-2-3	3-4 Intro:	C/// G//	/ C/// C.	STOP			
C/ F I'm a man G/ F	oving in your without con- <b>G</b> a contra-dic	eyes all the <b>G</b> viction. I'm	<b>F</b> a man who	listen to you <b>G/,</b> doesn't knov	// G/ <sup>∧</sup> Am (du-d	u-du-du) GSTOI	Ρ
CHORUS:	Karma karm <b>Am/</b>	Dm	<b>G</b> ma karma c <b>C</b> , come and go	hamele-on /// <b>G</b> ///	//// <b>A</b> m/		
	Am/	Dm	-	were like m <b>C/// G/</b> green	Am/// Any dream	Am/	
<b>G/ C</b> Didn't hear y <b>F</b>	our wicked v		C///C/// -day. And r <b>F</b>		G be so sweet /// G/	<b>C</b> I heard you say	
That my love					_		
<b>G/ F</b> When you go		<b>G</b> e for-ever. Y		// <b>F/</b> ong. You str	_	du-du-du) <b>G STC</b> ·ong	ЭP
C	CHORUS: K	arma, karn	na, karma				
	F	Em	al. You're m	y lover not i	Am///		
	Am/	Dm		_	///	Am/ /// Am/	
	Loving <b>Am/</b>	Dm		olours were l	like my drea		
	C		<b>G</b> rma karma d	C	/// C STO	P	

Abba



```
1-2, 1-2-3-4 Intro: G/// G7/// C/// G7///
C G7 C A7 Dm

Love me or leave me, make your choice but be-lieve me
```

**G G7 C/// G7///** I love you - I do, I do, I do, I do

C G7 C A7 Dm

I can't conceal it, don't you see, can't you feel it?

**G///** Don't you too?

G7 C/// C7///

I do, I do, I do, I do

Gm C7 F Dm

Oh, I've been dreaming through my lonely past

D D7 Dm G7///

Now I just made it, I found you at last

**Instrumental** C/ G7/ C/// A7/// Dm///

G/// G7/// C/// G7/

G7/ C G C A7 Dm///

So come on, now let's try it, I love you, can't de-ny it

G G7 C/// C7///

'Cos it's true - I do, I do, I do, I do, I do

**Gm C7 F Dm** Oh, no hard feelings between you and me

D D7 Dm G/

If we can't make it, but just wait and see

**G/ C G7 C A7 Dm** So come on, now let's try it, I love you, can't deny it

G G7 C/// C///

'Cos it's true - I do, I do, I do, I do, I do

G G7 C/// C STOP

I love you - I do, I do, I do, I do, I do

## Rose Garden

Lynn Anderson













## 1-2-3-4 C STOP (one down stroke)

NC Dm G

C

I beg your pardon I never promised you a rose garden

Dm

C

Along with the sunshine, there's gotta be a little rain sometime

F

When you take you gotta give so live and let live or let

Dm

F

G

go oh oh oh I beg your pardon

C

I never promised you a rose garden

C

I could promise you things like big diamond rings

Dm

But you don't find roses growin' on stalks of clover

G/// G///

So you better think it over

C

Well, if sweet talking you could make it come true

Dm

I would give you the world right now on a silver platter

G/// G/

But what would it matter

Dm

G

So smile for a while and let's be jolly

Gm

**A7** 

G

love shouldn't be so melancholy

Dm

Fm

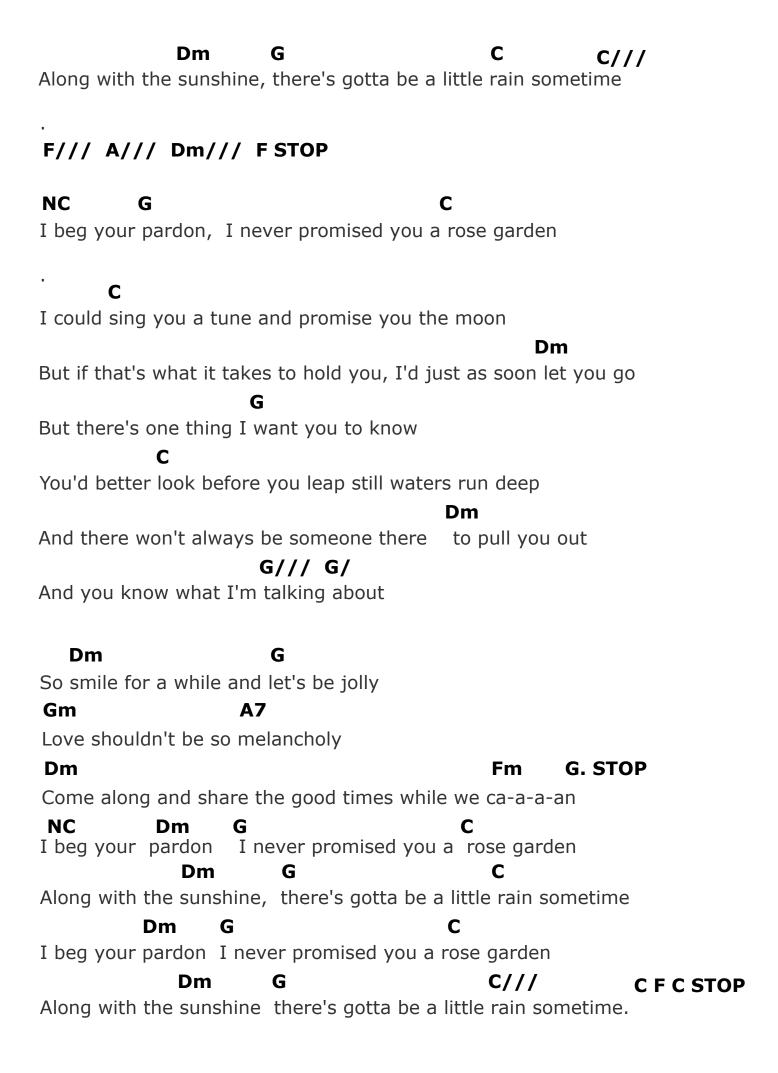
**G.STOP** 

Come along and share the good times while we ca-a-a-an

NC

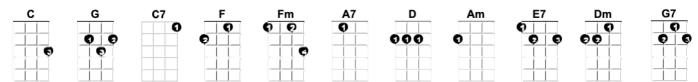
Dm

I beg your pardon I never promised you a rose garden



### When I'm 64

#### The Beatles



1-2, 1-2-3-4 Intro: C/// Am///

Do-Do-Do-Do Do-do-do do-do-do

F/ C G C STOP C/// C///

Do-do-do do-do do mmmmmmmmm

When I get older losing my hair, many years from now

Will you still be sending me a valentine,

Birthday greetings bottle of wine?

**C7** 

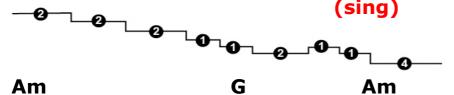
If I'd been out till quarter to three, would you lock the door

Fm C **A7** 

Will you still need me, will you still feed me,

D G C

When I'm sixty-four?



ooh-ooh-ooh-ooh-ooh-ooh, you'll be older too

Am Dm/// Dm///

Ahh - ahh, and if you say the word

F C/// G7///

I could stay with you

I could be handy mending a fuse,

**G**///

when your lights have gone

G

You can knit a sweater by the fireside,

E7/// E7///

C



C7 F///

Doing the garden, digging the weeds, who could ask for more?

F Fm C

Will you still need me, will you still feed me,

D G C///

When I'm sixty -four?

**Am** 

Every summer we can rent a cottage,

G Am

In the Isle of Wight, if it's not too dear

We shall scrimp and save.

Grandchildren on your knee,

Fm

F G C/// G7///

Vera, Chuck, and Dave

C

Send me a postcard, drop me a line, stating point of view

G

Indicate precisely what you mean to say,

C **↓** STOP

Yours sincerely, Wasting Away

C C7 F///

Give me your answer, fill in a form, mine for ever more

F Fm C A7

Will you still need me, will you still feed me,

D G C///

When I'm sixty-four?

F Fm C A7

Will you still need me, will you still feed me,

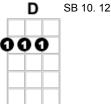
D G C G C. STOP

When I'm sixty-four?

## I Love to Boogie

6 S

6 0



Intro: E7/// E7/// A/// A///

A

We love to boogie - we love to boogie

D #

Jitterbug boogie - Bolan pretty boogie

E7 A

We love to boogie - on a Saturday night

Α

Belinda Mae Fender's got a Cadillac Bone

Α

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's neat sweet ready for the moon based grind

**E7** 

We love to boogie

A

We love to boogie on a Saturday night

A

I said We love to boogie - we love to boogie

D A

High school boogie - jitterbug boogie

E7 A

We love to boogie - on a Saturday night

A

You rattlesnake out with your tail feathers high

A

Jitterbug left and smile to the sky

D

With your black velvet cape and your stovepipe hat

A

Be-bop baby, the dance is where it's at

**E7** 

I love to boogie

A

Yes, I love to boogie on a Saturday night

A

I love to boogie, I love to boogie

D A

Jitterbug boogie, Bolan pretty boogie

E7 A

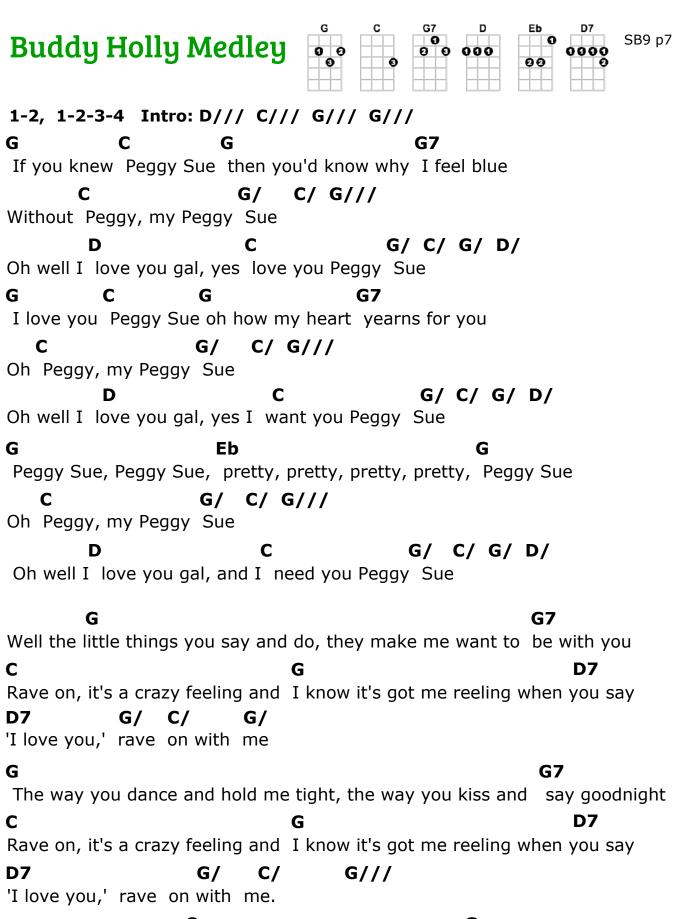
I love to boogie - on a Saturday night

E7 A

Yes, I love to boogie - on a Saturday night

E7 A///ADA.STOP

Yes, I love to boogie - on a Saturday night



C G

Well-a-well-a rave on, it's a crazy feeling and I know it's got me reeling, **D7 G/ C/ G/ G7/** 

I'm so glad that you're revealing your love for me.

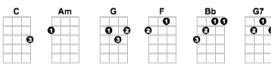
C G

Well rave on, rave on and tell me, tell me not to be lonely

C/	G/	D/		
on with	me			
G			<b>67</b>	
g, you d	on't kno	w what	you've be	en a missing
G				
h boy				
<b>D7</b>			//	
	t for m	ie		
G			G7	
ng, toni	ght the	re'll be n	o hesitati	ng
G				
h boy				
<b>D7</b>			///	
re mean	t for m	ie		
ng				
overythir	na riaht			
everyum	ig rigit			
_				
-				
I				
17				
oon a mi	iccina			
_	issing			
_				
	G	/// G C	: <b>G</b> .	
			- <del>-</del> -	
	G g, you do G h boy re mean ng, tonic G h boy P7 re mean ng everythir c c d h boy P7 re mean ng	G g, you don't know G gh boy D7 Gre meant for m G ng, tonight then G h boy D7 re meant for m ng everything right  gen a missing G h boy D7 G h boy T G T T T T T T T T T T T T T T T T T	G G G G G G G G G G G G G G G G G G G	G G7 g, you don't know what you've be G Oh boy D7 G/// D/// re meant for me G G7 Ing, tonight there'll be no hesitation G Oh boy D7 G/// G/// re meant for me ng everything right  G Oh boy D7 G/// G C G.

•

#### John Denver



1-2, 1-2-3-4

Intro C/// C/// Am/// Am/// G/// G/// F/// C/// C///

C Am

Almost heaven... West Virginia

G F C/// C/

Blue ridge mountains Shenandoah river

C Am

Life is old there older than the trees

G F C/

Younger than the moun-tains... blowing like a breeze

C G Am F///F/

Country roads... take me home, To the place... I belong

F/ C G F C/// C///

West Vir-ginia... mountain mama, Take me home... country roads

C Am G F C/// C/

All my memories... gathered round her, Miner's lady... stranger to blue water

C Am G F C/

Dark and dusty... painted on the sky, Misty taste of moonshine teardrops in my eye

C G Am F

Country roads... take me home, To the place... I belong

West Vir-ginia... mountain mama, Take me home... country roads

Am G C

I hear her voice in the mornin' hour she calls me

• C (

The radio re-minds me of my home far away

Am Bb F

And drivin' down the road I get a feel-in' that I

C G G7/// G7 STOP

should have been home yesterday... yester-day

C G Am F

Country roads... take me home, To the place... I belong

C G F C

West Virginia... mountain mama, Take me home... country roads

i C

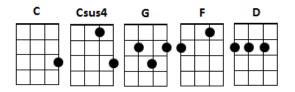
Take me home... down country roads

G C/// C

Take me home... down country roads (single strum)

#### Then He Kissed Me

#### By Phil Spector, Ellie Greenwich and Jeff Barry





1, 2, 1, 2, 3, 4 Intro: C C Csus4 C (x 4)

Verse 1:

C

G

C-Riff (x2)

Well, he walked up to me and he asked me if I wanted to dance

C

G

C-Riff (x2)

He looked kinda nice and so I said "I might take a chance"

F

C

When he danced he held me tight

F

C

And when he walked me home that night

G

C-Riff (x2)

All the stars were shinin' bright, and then he kissed me

Verse 2:

C

G

C-Riff (x2)

Each time I saw him I couldn't wait to see him again

C

G

C-Riff (x2)

I wanted to let him know that he was more than a friend

F

C

I didn't know just what to do

F

C

So I whispered "I love you"

G

C-Riff (x2)

And he said that he loved me too, and then he kissed me

**Bridge:** 

F

He kissed me in a way that I've never been kissed before

D

G /// G7///

He kissed me in a way that I wanna be kissed forever more

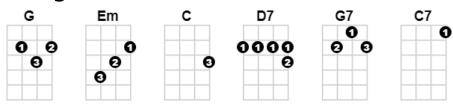
erse 3:	C	G	C-Riff (x2)				
	I knew that he	I knew that he was mine so I gave him all the love that I had					
	С	G	C-Riff (x2)				
	And one day h	e took me home to mee	t his mom and his dad				
	F	C					
	Then he aske	Then he asked me to be his bride					
	F	C					
	And always be right by his side						
		G	C-Riff (x2)				
	I felt so happy	I almost cried, and then	he kissed me				

Reprise: F C
Then he asked me to be his bride
F C
And always be right by his side
G C-Riff C-Riff
I felt so happy I almost cried, and then he kissed me
C-Riff C-Riff
And then he kissed me
C-Riff C-Riff C-Riff C STOP
And then he kissed me

**G7** 

### At The Hop

#### Danny & The Juniors



1-2, 1-2-3-4

G Em

Bah-bah-bah-bah, bah-bah-bah,

C D7 G

Bah-bah-bah-bah, bah-bah-bah at the hop!

Vall you as a real it you as well it Vay as a store and even strall it at the ban

Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7

When the record starts a spinnin', You calypso when you chicken at the hop

D7 C7 G

Do the dance sensation that is sweepin' the nation at the hop

G G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 G

Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G

Come on, let's go to the hop

G G7

Well, you can swing it, you can groove it, You can really start to move it at the hop

C7 G

Where the jumpin' is the smoothest, And the music is the coolest at the hop

D7 C7

All the cats and chicks can get their kicks at the hop. Let's go!

G G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

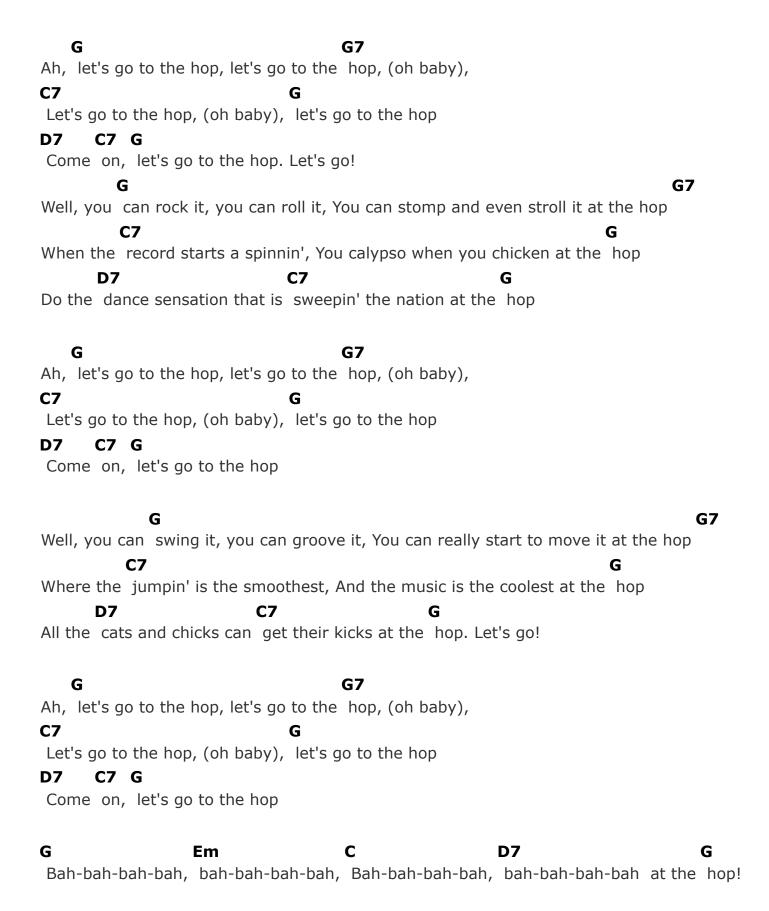
C7 G

Let's go to the hop, (oh baby), let's go to the hop

Come on, let's go to the hop. Let's go!

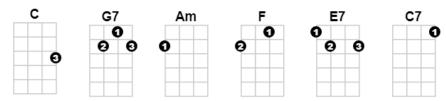
**D7** 

**C7** 



### I Should Have Known Better

#### John Lennon 1964



dd u-udu

Intro Riff: C/G7// C/G7// C/G7//

C/G7// C/G7// C/G7// C/G7//

I-----should have known better with a girl like you

C/G7// Am

That I would love everything that you do

F G7 C/G7// C/

And I do. Hey! Hey! Hey!.... and I do

G7// C/G7// C/G7// C/G7//

Whoa whoa I never rea- lised what a kiss could be

C/G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me too....Oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7//

So I-----should've rea-lised a lot of things before

C/G7// Am
If this is love you gotta give me more

F G7 C/G7// C/

Give me more hey hey hey give me more

G7// C/G7// C/G7// **C/G7//** Whoa whoa I----never reallised what a kiss could be C/ G7// Am This could only happen to me. Can't you see? Can't you see? F C **E7** Am That when I tell you that I love you, Oh F C Am **C7** You're gonna say you love me to-oo-oo-oo....Oh-oh... C Am **G7** And when I ask you to be mi--ine **G7** C/G7// C/ You're gonna say you love me too G7// C/G7// C/G7// C/G7// You love me too You love me too **C/G7// C/G7// C STOP** 

You love me too

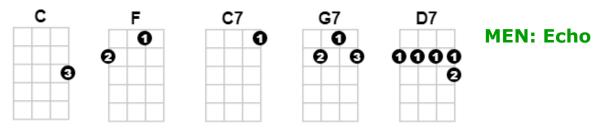
I Saw Her The Beatles	Standi	ng There	C F7		F Fm 0 2	G7 <b>0</b> 9 (
Intro: One s	trum on	the C chord	then 1-2	2-3-4, 1		
NC	C	<b>F7</b>	C			
Well, she wa	s just 17,	You know w		an,		
•				G7//	/ G7///	
And the way	she looke	d was way b	eyond con	n-pare		
C	<b>C7</b>	F	Fm			
So how could	d I dance	with anothe	er (ooh)			
C		C/// C/	'//			
When I saw	her stanc		•			
Well she look	ed at me	<b>F7</b>	C ould see			
Well She look	ca at me,	ana i, i c	_	7/// G	7///	
That before t	oo long	I'd fall in lo			. , , ,	
С	<b>C7</b>	F	Fm			
She wouldn't	t dance w	vith another	(whooh)			
C	<b>G7</b>	C (	7///			
When I saw	her stand	ling there.				
ı	<b>-7</b>	F	7			
Well, my	heart wer	nt "boom,"	When I cr	ossed th	at room,	
		G7/// (	67/// F7	/// F7	///	
And I held	l her hand	l in mi-	-	ine		
С				F <b>7</b>		C
Ooh, we dan	ced throu	gh the night	, And we	held ead	ch other	tight,
			<b>G7</b> /	/// G7/	///	
And before to	oo long	I fell in love	with her.			
C	<b>C7</b>	F	Fm			
Now, I'll nev	er dance		•	1)		
<b>C</b> When I saw	<b>G7</b> her stand		7///			

Well, my heart went "boom," When I crossed that room, G7/// G7/// F7/// F7/// And I held her hand in mi-C **F7** C Ooh, we danced through the night, And we held each other tight, G7/// G7/// And before too long I fell in love with her. **C7** Now, I'll never dance with another (whooh) **G7** C/// C/// Since I saw her standing there **C7** F Fm Now, I'll never dance with another (whooooooh) F/// C LA LA STOP **G7** 

Since I saw her standing there

## I'm Into Something Good

Earl-Jean Mcrea



**Intro** 

C / F / C / F / C / F /

C F C F

Woke up this morning feelin' fine

C F C C7

There's something special on my mind

F C F C

Last night I met a new girl in the neighbour- hood, whoa yeah

**G7 F C** 

Something tells me I'm into something good

C F C F

(Something tells me I'm into something)

C F C F

She's the kind of girl who's not too shy

C F C C7

And I can tell I'm her kind of guy

F

She danced close to me like I hoped she would

C F C

(She danced with me like I hoped she would)

G7 F C

Something tells me I'm into something good

C F C F

(Something tells me I'm into something)

<b>G7</b>			
We only danced	for a minute	e or two	
C			
But then she stu	ck close to	me the wh	nole night through
<b>G7</b>			
Can I be fallin' ir	າ love?		
D7	<b>D7</b>	<b>G7</b>	
She's everything	I've been d	dreamin' o	f
<b>G7</b>		<b>D7</b>	<b>G7</b>
(She's everythi	ing I've be	en drean	nin' of)
C F		C I	=
I walked her ho	me and she	held my l	nand
С	F	С	<b>C7</b>
I knew it couldn	't be just a	one-night	stand
F			С
So I asked to se	e her next	week and	she told me I could
F		С	
(I asked to see	her and she	told me I	could
<b>G7</b>	F		C
Something tells	me I'm into	somethir	ng good
C F	С	F	
(Something te	lls me I'm	into som	ething)
<b>G7</b>	F		C/F/C//CSTOP

Something tells me I'm into something good!

	D	С	G	Α7
Darold Chara				0
Don't Stop	000		O O	
2011 C D COP			. 6	
T1				
Fleetwood Mac				

1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D G G If you wake up and don't want to smile, If it takes just a little while G **A7** Open your eyes and look at the day, You'll see things in a different way C Don't stop thinking about tomorrow, Don't stop, it'll soon be here It'll be-e better than before, Yesterday's gone, yesterday's gone Instr: D/ C/ G/// D/ C/ G/// D G G Why not think about times to come, And not about the things that you've done D C G A7/// If your life was bad to you, Just think what tomorrow will do C D G Don't stop thinking about tomorrow, Don't stop, it'll soon be here C **A7** It'll be-e better than before, Yesterday's gone, yesterday's gone D/ C/ G/// D/ C/ G/// A7/// A7/// D G G C D All I want is to see you smile, If it takes just a little while D C G A7/// I know you don't believe that it's true, I never meant any harm to you (Play next section TWICE!) C D G G Don't stop thinking about tomorrow, Don't stop, it'll soon be here

C **A7** It'll be-e better than before, Yesterday's gone, yesterday's gone

D/// G/// D/// G/// D/// G/// D/// Don't you look b-a-a-a-ck Ooooh, Ooooh, Don't you look b-a-a-a-a-ck D/// G/// D/// **G**/// D/// G/// D | STOP Don't you look b-a-a-a-ck Ooooh, Don't you look back

Elvis Medley Elvis Presley 1-2, 1-2-3	A A7	D7 E7 O O O O O O	D	
Α	u-d <b>A</b>	u-d <b>A</b>	<b>+</b>	A7 ↓ ↓ ↓
Well it's a <b>▼</b> one for the r	-		ee to get ready	, now go cat go
<b>D7</b> But don't you step on my		<b>A/// A///</b> es		
<b>E7</b>	D7	A///	E7///	
You can do anything but	lay off of my blu	e suede shoes		
A	u-d <b>A</b>	u-d <b>A</b>		d <b>A</b>
Well you can				II <b>▼</b> over the place
	ı-d <b>A</b>	<b>*</b> *	A7///	
And <b>♦</b> do anything that y	you <b>→</b> want to do <b>A</b>	But an an none	y lay off of my	snoes
And don't you step on m	ny blue suede sh	oes		
<b>E7</b> You can do anything but	D7		E7///	
Tou can do anything but	lay on or my blu	e sueue siloes		
Instr: A/// A/// A///	A7/// D7/// [	07/// A/// A/	// E7/// D7/	/// A/// E7///
<b>A</b> Well you can  burn my l		u-d <b>A</b> y car <b>↓</b> Drink my		d <b>A</b> n <b>↓</b> old fruit jar
u-d <b>A</b> And <b>↓</b> do anything that y	u-d <b>A</b>	A ↓ ↓	A7	v shoes
D7	_		cy lay on or m	y 3110C3
And don't you step on my		<b>// A7</b> /// es		
<b>E7</b>	D7	A///	E7///	
You can do anything but	lay off of my blu	e suede shoes		
A well a blood my soul wi		A The itabies	r lika a maan ar	
A well a bless my soul wh	nat's wrong with	me? I'm itching		i a iuzzy tree.
A My friends say I'm actin' D E7	as queer as a bu	_	uh, I'm All	Shook Up.
Uh uh huh, mmm mmm				
Α		Α		
My hands are shaky and <b>A</b>	my knees are we		n to stand on r STOP A	ny own two feet
Who do you thank when <b>D E7</b>	you have such lu		uh, I'm All S	hook Up.
Uh uh huh, mmm mmr				
<b>D</b> Please don't ask what's o	n my mind I'm	<b>A</b> a little mixed up	, but I'm feelir	n' fine

Elvis Medley Page 1 of 2 WUG 01.03.24

45 of 49

PF1 - 2024

```
When I'm near that girl that I love the best
   E7
             E7
                     E7
My helt beats it scales le to teath
     Α
She touched my hand, what a chill I got, her kisses are like a volcano that's hot
                                                   STOP
I'm proud to say that she's my buttercup, I'm in love! uh, I'm All Shook Up.
                    E7
                                A/// E7///
Uh uh huh, mmm mmm, yeah, yeah.
                                                        A/// A7///
        You ain't nothin' but a hound dog
                                           cryin' all the time
        You ain't nothin' but a hound dog
                                           cryin' all the time
              E7
                                        D7
                                                           A/// E7///
Well you ain't never caught a rabbit and you ain't no friend of mine
                                                                  A7///
Well they said you was high classed
                                       but that was just a lie
                                                          A/// A///
                       D7
Yeah they said you was high classed
                                       but that was just a lie
          E7
                                       D7
                                                      A///
You ain't never caught a rabbit and you ain't no friend of mine
                                                                A7///
        You ain't nothin' but a hound dog
                                            cryin' all the time
                             D7
                                                         A///A///
        You ain't nothin' but a hound dog
                                            cryin' all the time
                                                       A///
                                       D7
                                                                E7///
You ain't never caught a rabbit and you ain't no friend of mine
Instr: A/// A/// A7/// D7/// D7/// A/// E7/// D7/// A/// E7///
                                                         A/// A7///
 Well they said you was high classed,
                                       but that was just a lie
                                                         A/// A///
Yeah they said you was high classed
                                       but that was just a lie
          E7
                                       D7
                                                       A///
                                                                 E7///
You ain't never caught a rabbit and you ain't no friend of mine
                                                            A7///
                                                    A///
        You ain't nothin' but a hound dog cryin' all the time
                             D7
        You ain't nothin' but a hound dog cryin' all the time
        E7
                                      D7
                                                      A/// A7///
You ain't never caught a rabbit and you ain't no friend of mine
                                                      A/// A D A STOP
You ain't never caught a rabbit and you ain't no friend of mine
```

Elvis Medley Page 2 of 2 WUG 01.03.24

46 of 49

D

PF1 - 2024

## Oom Pah Pah

# C D7 G7 0000 9 9

#### Written by Lionel Bart

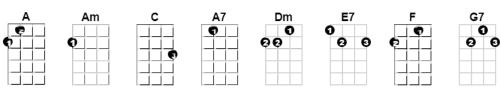
Witten by Lioner Built
1-2-3, 2-2-3 Intro; C// C// C//
C D7
There's a little ditty they're singin' in the city
G7 D7 G7
Especially when-they've-been-on the gin or the beer
C D7
If you've got the patience your own imaginations'll <b>C//</b>
Tell you just-exactly-what you want to hear
C D7
-
Oom-pah-pah, oom-pah-pah, that's how it goes
G7 C G7
Oom-pah-pah, oom-pah-pah, ev'ryone knows
C D7
They all suppose what they want to suppose
G7 C// C//
-,, -,,
When they hear oom-pah pah
C D7
Mister Percy Snodgrass would often have the odd glass
G7 D7 G7
But never when-he-thought anybody could see
C D7
Secretly he'd-buy-it and drink it-on-the-quiet
G7 C// C//
And dream he-was-an-Earl with a girl on each knee
C D7
Oom-pah-pah, oom-pah-pah, that's how it goes
G7 C G7
Oom-pah-pah, oom-pah-pah, ev'ryone knows
C D7
What is the cause of his red shiny nose
G7 C// C//
Could it be oom-pah pah?
C D7
Pretty little Sally goes walkin' down the alley
G7 D7 G7
Displays a pretty-ankle to all of the men
C D7

An inch or-two-and-then she knows when to say when

They could-see-her-garters, but not for-free-and-gratis

C	D7
Oom-pah-pah	, oom-pah-pah, that's how it goes
<b>G7</b>	C G7
	h, oom-pah-pah, ev'ryone knows
C	<b>D7</b>
_	hidden or whether it shows
<b>G7</b>	C// C//
It's the same	oom-pah pah
	our part part
	MEN
	C D7
	Oom-pah-pah, oom-pah-pah, that's how it goes  G7  C G7
	Oom-pah-pah, oom-pah-pah, ev'ryone knows
	C D7
=1	Whether it's hidden, or whether it shows
These verses	G7 C// C//
sung both at the	It's the same oom-pah-pah
same time	
	WOMEN DZ
	C D7 There's a little ditty they're singin' in the city
	<b>G7 D7 G7</b>
	Especially when-they've-been-on the gin or the beer
	C D7
	If you've got the patience your own imaginations'll
	G7 C// C//
	Tell you just-exactly-what you want to hear
All	
C	D7
•	h, oom-pah-pah, that's how it goes
<b>G7</b>	C G7
•	h, oom-pah-pah, ev'ryone knows
C	D7 Pause
Whether it's	hidden, or whether it shows
Slowly	
G7	C///
	same, oompahpah
10 0111011011111	





Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she dec- eived me I watched, and went out of my mind

C// C// C// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// C// C// C//

Why, why, Deli-lah

C// C// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// Dm// Dm// Dm//

She... stood there laughing **HA HA HA HA** 

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So bef-ore they come to break down the door

Forgive me, Delilah, I just couldn't take any more

Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more